

# MAI LAN NGUYEN

Actor | Height: 5'4" | (650) 441-4685 | mailan0723@gmail.com | nmailan.github.io | San Diego, CA

## THEATER

Indian Princesses	U/S Samantha	La Jolla Playhouse	<i>dir. Miranda Cornell</i>
Nerve Endings*	Izzy	WNPF	<i>dir. Kieran Beccia</i>
Dirty Martini*	Poppy	WNPF	<i>dir. Shyama Nithiananda</i>
peerless	M	Asian American Theater Project	<i>dir. Olivia Popp</i>
The Rogues' Trial	John Cricket	UCSD	<i>dir. Ludmila de Brito</i>
Vinegar Tom	Margery	UCSD	<i>dir. Allie Moss</i>
Cancelina*	Meg	WNPF	<i>dir. Allie Moss</i>
Everybody	SOMEBODY	Stanford TAPS Department	<i>dir. Michael Rau</i>
The Seagull	U/S Arkadina/Masha	Stanford TAPS Department	<i>dir. Michael Rau</i>
Measure for Measure	Duke Vincentio	Stanford Shakespeare Company	<i>dir. Betty Lee</i>
The Comedy of Errors	Luciana	UCSD	<i>dir. Ludmila de Brito</i>
A Midsummer Night's Dream	Moth/Snug	Stanford Shakespeare Company	<i>dir. Noah Bennett</i>
Some Like it Hot (Adaptation)	Sugar Kane	Dramatic Theater Scena na Woli	<i>dir. Aleksandra Zolkowska</i>
Orlando	Euphrosyne/Chorus	UCSD	<i>dir. Allie Moss</i>
Cerulean*	Vivian Tan	Stanford Repertory Theater	<i>dir. Kari Barclay</i>

## EDUCATION & TRAINING

### University of California San Diego (UCSD), MFA Acting

Ursula Meyer, Stephen Buescher, Marco Barricelli, Aysan Celik, Andrea Caban, Kyle Blair

### Stanford University, BA Theater and Performance Studies (TAPS), BS and MS Computer Science

Theater: Young Jean Lee, Haruna Lee, Amy Freed, Michael Rau, Stephanie Hunt, Matthew Chapman, Branislav Jakovljević

### Teatr ZAR, The Grotowski Institute in Wrocław, Poland

Workshop comprised of intense vocal and physical training, which included polyphonic singing, improvisations and devising. The methods were rooted in the Grotowski's methods of actor training.

### Theater Center Ognisko Teatralne u Machulskich (Warsaw, Poland)

Certification course composed of classes on history of art, practical workshops in acting, improvisation, classical scenes, and poetry recitation. Graduates lead amateur theater troops as an official instructor.

## OTHER: Writing, Directing, Theater-Making

Beyond The Wound is a Portal	Assistant Director to Haruna Lee	Stanford TAPS Department
ONE NIGHT	Production Assistant (Intern)	Target Margin Theater, Brooklyn, NY
Snow in Midsummer (Adaptation)	Playwright/Director	Stanford TAPS Department
Cerulean	Co-Writer/Co-Creator	Stanford Repertory Theater
Flesz (Short Film)	Writer	Filmforum

## SPECIAL SKILLS

**Languages:** Vietnamese, Polish, German, British Accent,

**Programming:** Python, C++, C, HTML/CSS, Javascript,

**Music:** piano, ukulele, singing,

**Other:** stage combat, sword, rapier, roller/ice skating

**Awards: Louis Sudler Prize** for Excellence in the Performing and Creative Arts presented by Stanford University (2022),

**First Place** - Regional Round of the National Poetry Recitation Competition (in 2016 in Poland),

**First Place** in II Shakespearean City Competition in Drama (in 2016 in Warsaw, Poland)

\*new work